## LM4000 SD/HD Monitor Series

LM4<mark>000 series: your cost-effective broadcast monitor</mark>



## **MAIN FEATURES**

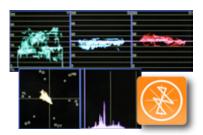
The new LM4000 series from KROMA includes a wide range of video inputs and additional tools for signal and quality control like WFM, vectorscope, VU-meters, IMD, etc. All you may need in a monitor, at an unbelievable price.

LM4009



Two SD/HD-SDI inputs with active loop outputs and two composite inputs (optinally one input with output selectable by menu) are included by default.

One DVI-I and one HDMI inputs, provide direct connection with compatible cameras, multiviewers, PCs and analogue component video signals.



Additional tools have been included to assist in the signal monitoring, such as independent waveforms for Y, Cb and Cr, and vectorscope, displayed in different colours for a quick identification of each tool

It is possible to select the line of the signal in the waveforms for a more precise analysis of the picture.



The camera calibration tools support correct camera settings:

- With *luma check*, the picture is generally displayed in b/w, and out of range luminance values (below 16 or over 235) are coloured in red (underexposure) or blue (overexposure).
- With false colour, the range of luminance values is scaled in ten different levels and displayed with different colours, making the luminance adjustment easier at extreme lighting conditions.
- With focus assist, the focused edges are highlighted when matching a certain level of sharpness (configurable by menu).



Analogue and SDI-embedded audio may be listened with headphones or built-in speaker. An analogue output (for de-embedded audio) is included.

LM4018

The on-screen meters, configurable in size and transparency, display up to 16 channels in different scales\*

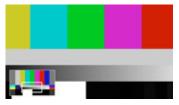
The audio phase indicator shows the phase relationship between left and right channels, with special signaling when channels are in phase.

\* dBFS, BBC, DIN, Nordic, STD, NA, FRA, EBU



More than one signal may be monitored at once with PiP (Picture-in-Picture) and PbP (Picture-by-Picture) functions.

PbP compares two inputs side by side in different modes: original aspect ratio, full screen and half vertical portion of each signal (specially useful in colour matching).



Pixel mapping shows the real pixels of pictures with no downscaling involved (1:1 resolution). In 9" and 18.5" monitors, FullHD signals are "zoomed" and a browser allows to select and display different areas of the image.



The 4000 series monitors' displays feature IPS (In-Plane Switching) technology, improving viewing angles and colour reproduction over regular LCD displays.



High resolution dynamic in-monitor displays (IMD) are available on-screen through serial protocol. Additionally, the tally info (on screen or lamp) can be received serially or through contact closure.

Markers and safety area function have been greatly improved. Also including new markers, i.g. cinema formats, all compatible with the rest of onscreen functions.

It is possible to control the monitors remotelly thanks to a the PC based KROMA Monitor Controller software.





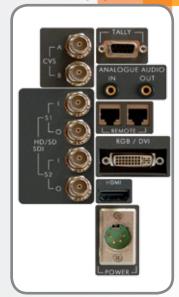
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Picture-in-Picture Picture-by-picture

Dynamic IMDs and onscreen tally



**REAR INPUTS** 



Vectorscope

## Waveform

High resolution waveforms for Y, Cb, Cr, including line selection.

## **SPECIFICATIONS**

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M	odel #	LM4009	LM4018	
Size		9" (16:9 native)	18.5" (16:9 native)	
Resolution		1280x768	1366x768	
Active Area		195x113.4mm	409.8x230.4mm	
Viewing Angle		178° H/V	178° H/V	
MTTF		50,000 Hours	50,000 Hours	
Brightness		350 cd/m <sup>2</sup>	250 cd/m <sup>2</sup>	
Contrast		900:1	1000:1	
Response Time		8 ms	6 ms	
Inputs				
DVI	Connector	DVI-I		
	YPbPr RGB (VGA)	10801 (60,59,95, 50), 576@501, 480@601 640x480, 800x600, 1024x768, 1280x1024, 1600x1200		
	DVI Graphic mode DVI Video mode	640x480 (60/50), 800x600 (60/50), 1224x768 (60/50), 1280x720(60),1280x1204 (60/50), 1360x768 (60/50), 1366x768 (60/50), 1920x1200 (60/50) 1920x1200 (50,60), 50,60)		
HDMI		640x480(60/50), 800x600(60/50), 1024x768(60/50), 1280x720(60), 1280x1024(60/50), 1360x768(60/50), 1366x768(60/50), 1920x1200(60/50) 1920x1080(50), 60j, 50j, 60j)		
Cit	Connector	2xBNC or 1xBNC (selectable by menu)		
Composite	SMPTE 170M	PAL/NTSC/SECAM 2x8MC		
SD/HD-SDI	Connector SMPTE-259M	ZXSHV. 576(950, 480(960		
	SMPTE-296M	720p(60/59,94/50) 1080p(30/29,97/25/24/23,98),		
	SMPTE-274M	10805F(24/23.98), 1080I(60/59.94/50)		
SMPTE-260M		10351(60/59.94)		
Audio		SDI embedded audio Analogue audio (Jack connector)		
In-Monitor display		RJ45 Connector		
		TSL Protocol (v3.1, Image Video,)		
Remote control		RS-485 (RJ45 connector)		
Tally		SUB-D9 Connector (contact closure and voltage)  Connector RJ-45 (serial protocol)		
LTC/VITC/VITC2		SDI embedded		
Outputs				
Composite		1xBNC (selectable by menu)		
SD/HD-SDI		2xBNC (active loop)		
Audio Tally		2x Analogue audio (Jack connector), front and rear Speakers		
		speacers VU-meters		
		On-screen		
		Lamp		
In-Monitor display		On-screen RJ-45 (loop output)		
General				
Dimensions		222 x 177.5 x 85.5 mm	446 x 264 x 106 mm	
Weight		1.5 Kg	5.5 Kg	
Power		External PSU 100-240 VAC	External/Internal PSU 100-240 VAC	
Power consumption		23 W	40 W	
Model #		LM4009A11	LM4018A11: model with external PSU LM4018A15: model with internal PSU	
Accesories		LM4009X80; rack mounting kit	LM4018X80; rack mounting kit	
		MS2305X50: desktop support	MS2300X50: articulated desktop adaptor	
		LM4009X03: blank panel	MS2304X50: fixed desktop adaptator	

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